



Three Reading is a sculpture and video installation. It is a series of rehearsals in which actors perform a dramatic 'reading'. Part poetic translation of Marxist narratives regarding the production space, as interpreted by Henri Lefebvre, and part free-association with the contemporary ethos of a lower middle-class, southern California cultural milieu. The actors' postures, their movements and gestures were choreographed into a dance.

Using inexperienced, 'extras' actors to pantomime combat drills without guns, inter-cut with soliloquy's of personal and theoretical jargon defies the expectation of the tradition of mediated violence associated with images of men in uniform. The actress reads a story of the hysterics of vision mediated by the camera. She speaks of Louis-Jacques Daguerre's photography demonstrations in Paris, of how this pictures contained only ghostly blurs of the the people and animals that had passed through the frame. The reading of the historical and theoretical script blends with character associations of the actors, conflating the two worlds of private and the public life. The actors' unrehearsed, stuttered improvisations mirror this uneasy union of the personal and the political.

Three Reading

1 channel HD video installation

16:32 trt

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